

# EREV SHEL SHOSHANIM

For Soprano, Alto, Tenor, Bass and Piano

Lyrics: Moshe Dor/"Song of Songs"

Music: Josef Hadar

Arrangement: Jack Klebanow

Tenderly (♩ = 96)

Piano

*legato throughout*

*with pedal*

## VERSE

Soprano

Alto

Tenor

Bass

1. E - rev shel sho - sha - nim  
2. Sha - char ho - ma yo - na

Ney - tse - na ha - bus -  
Ro - shech ma - ley - t'la -

1. E - rev shel sho - sha - nim  
2. Sha - char ho - ma yo - na

Ney - tse - na el ha - bus -  
Ro - shech ma - ley - t'la -

1. E - rev shel sho - sha - nim  
2. Sha - char ho - ma yo - na

Ney - tse - na ha - bus -  
Ro - shech ma - ley - t'la -

1. E - rev shel sho - sha - nim  
2. Sha - char ho - ma yo - na

Ney - tse el  
Ro - shech ma

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tan  
lim

Oo

tan  
lim

Mor bes - a - mim u - le - vo - na  
Pich el ha - bo - ker sho - sha - na

tan  
lim

Oo

ha - bus - tan  
ley - t'la - lim

Oo

ah

1.

Le ra - glech mif - tan.  
Ek - te - fey nu

ah

ah

1.

*mf*

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves have rests, with a '2.' marking at the end of the Soprano and Alto parts. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'mp' (mezzo-piano) dynamic marking.

# HORUS

Second system of the musical score, titled 'HORUS'. It includes four vocal staves and a piano accompaniment. The vocal staves have lyrics and a 'mf' (mezzo-forte) dynamic marking. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'mf' dynamic marking.

Lai - la lai - la yo - red sho - shan nosh -

Lai - la yo - red le - 'at Ve - ru - ach sho-shan nosh -

Lai - la lai - la yo - red sho - shan nosh -

Lai - la yo - red le - 'at Ve sho - shan nosh -

va Ha - va el-chash lach shir ba-lat

va Ha - va el-chash lach shir ba-lat

8 va Ah

va Sho - shan nosh-va Ah

*mp*

*al C*

1. Ah a - ha - va. 2. a - ha - va.

Ze - mer shel a - ha - va. va.

8 Ah

Ah Ze - mer

1. 2.

*al C*

## Whisper...

Coda

First system of the musical score for 'Whisper... Coda'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: E - rev sho - sha - nim - Ney - tse. The fifth staff is a piano accompaniment with a mezzo-piano (*mp*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system concludes with a fermata over the final notes.

Second system of the musical score. It consists of five staves. The first four staves are vocal parts with lyrics: na E - rev sho - sha - na E - rev shel sho - sha - Ney - tse - na E - rev shel sho - sha -. The fifth staff is a piano accompaniment with a crescendo (*cresc.*) dynamic. The system begins with a mezzo-forte crescendo (*mf cresc.*) marking. The key signature and time signature remain the same as the first system.

nim O lai - la yo-red yo - red le - 'at Ve -

nim O lai - la yo-red yo - red le - 'at Ve -

nim O lai - la yo-red yo - red le - 'at Ve -

nim O lai - la yo-red yo - red le - 'at Ve -

*molto rit.* *mp a tempo*

ru - ach sho-shan nosh - va Ha - va el-chash lach

*molto rit.* *mp a tempo*

ru - ach sho-shan nosh - va Ha - va el-chash lach

*molto rit.* *mp a tempo*

ru - ach sho-shan nosh - va Ah

*molto rit.* *mp a tempo*

ru - ach sho-shan nosh - va Ah

*molto rit.* *a tempo*

*mp*

shir ba-lat Ah a-ha-va,  
 shir ba-lat Ze-mer shel a-ha-va  
 Ah a-ha-va.  
 Ah a-ha-va,

*p* *rit.*  
 Ze-mer shel a-ha-va.  
*p* *rit.*  
 Ze-mer shel a-ha-va.  
*p* *rit.*  
 Ze-mer shel a-ha-va.  
*p* *rit.*  
 Ze-mer shel a-ha-va.  
*rit.*